Website Product Copy

working draft



Elliot Bed

A tapered, full-width headboard curves back into itself, grounded by a soft, low platform. Designed to feel like a single, sculpted form.



Page Low Table

An asymmetrical Silver Travertine top balances on a faceted geometric base, pairing a natural material against hard geometry.



Saba Console — *Black Ash*

Two flared, arch-cut legs support a double-beveled top, giving an otherwise serious silhouette a little personality.



Saba Console — *Natural Oak*

Two flared, arch-cut legs support a double-beveled top, giving an otherwise serious silhouette a little personality.



Tarah Modular Sectional

An angled, tapered back meets cropped, faceted corners for a dynamic profile from every angle. Button-tufted cushions bring a touch of charm to an otherwise seventies-inspired sectional.



Willy Low Stool

A cubist base with a chamfered edge grounds a plush, cushioned top - a compact structure with quiet presence. The blocky base takes its cue from early modernist experiments in geometric form.



Archie Bench

Architectural base provides refined contrast to the plush cushion, grounding the design with rhythmic precision, comfort, and structure.



Abby Armchair

A soft, sculptural form with a rounded bolster back sitting against a chunky, wide-set frame. Inspired by Royère's brand of post-war modernism, built to look different from every angle.



Archie Mirror

Stacked, alternating blocks form a castellated frame around the mirror, borrowing the rhythm of classical dentil molding.



Birdie Side Table

A C-shaped frame cantilevers from a rounded base to an overhanging top, punctuated by a single brass ball detail. A drinks table for spaces that need efficient function - indoor or outdoor.



Empire Counter Stool

Crossed, blade-cut legs meet at a slim stretcher beneath a rounded cushioned seat, built counter height. Part of a small family of Empire pieces that share the same crossed-leg silhouette at different scales.



Empire Low Stool

Crossed, blade-cut legs meet at a slim stretcher beneath a rounded cushioned seat, set low to the ground. Part of the Empire family, sharing its crossed-leg silhouette across pieces.



Empire Low Table

A round top rests on an angled, crossed-plank base with blade-cut legs, built at coffee-table scale. Part of the Empire family, sharing its crossed-leg silhouette across pieces.



Empire Side Table

A crossed, blade-cut base in solid stone turns a light structural idea into a heavier, sculptural one. Part of the Empire family, sharing its crossed-leg silhouette across pieces.



Evie Side Table

Two arched panels cross at the center to form the base, lifting a round top on a silhouette that reads as much like a doorway as a table. A small, sculptural piece built to work indoors or out.



Finn Console

A rounded arch base splits down the center, supporting a long, gently rounded top. Scaled up from the Finn side table, carrying the same arch motif to console length.



Finn Side Table

A split-arch base in stone lifts a round top, turning a light structural idea into something heavier and more textural.



Ilana Dining Table

An oval top balances on an angular pedestal base, its sharp planes offering a quiet contrast to the table's soft oval edge. A study in hard structure meeting a softer, more classic tabletop shape.



Ilana Side Table

A round top sits on a tapered, angular pedestal, the sharp lines of the base balancing the soft curve above.



King Low Table

A cubist arrangement of squared block legs supports a slim, floating slab top, with one block hiding a push-to-open drawer.



Leo Low Table

A chamfered top sits on a wide pyramid base, with vertical notches cut into each face to keep the mass from feeling heavy. The notched pyramid nods to ancient, monolithic forms.



Lola Dining Table

A chamfered top cantilevers past angled, blade-shaped legs for a dynamic, multidimensional stance.



Louie Counter Stool

Three legs with diamond-cut corners and a hexagonal profile meet steel footrests below a cushioned seat.



Louie Dining Armchair

A frame with diamond-cut corners and a hexagonal profile wraps a cushioned seat and back, with a low, straight arm keeping the silhouette tight to the body.



Luke Low Table

A chamfered rectangular top spans a rectangular plinth on one end and a pair of cropped slab legs on the other, their matching angle cuts tying the two bases together.



Maia Dining Table

A rectangular top rests on legs built from stacked, beveled blocks, borrowing the bossage stonework found on Haussmann-era buildings.



Maia Low Table

A rectangular top rests on legs built from stacked, beveled blocks, borrowing the bossage stonework found on Haussmann-era buildings, at a low, wide stance built for a coffee table.



Parlor Side Table

A solid cube form rests on interlocking, notched feet, the joinery left visible along the base instead of hidden.



Ratio Low Table

A round top rests on a radiating cluster of arched legs, cut like the teeth of an old key. The silhouette nods to 1930s Scandinavian design, at coffee-table scale.



Ratio Dining Table

A round top rests on a radiating cluster of arched legs, cut like the teeth of an old key. The silhouette nods to 1930s Scandinavian design, at dining-table scale.



Ratio Low Stool

A round cushioned top rests on a radiating cluster of arched legs, cut like the teeth of an old key. The silhouette nods to 1930s Scandinavian design, at stool height.



Vera Mirror

A pointed, marquise silhouette in a solid wood frame, with a gouged texture carved into the surface. Also available in round and rectangular shapes.
